



MERTON COUNCIL  
PUTTING YOU FIRST



**LONDON BOROUGH OF MERTON**  
**ENVIRONMENT and REGENERATION DEPARTMENT**  
**JOB DESCRIPTION**

**POST TITLE: Textile Artist with skills in Printing and knowledge of block printing**

**DURATION: Approximately 40 days between March 2009 – September 2010. The majority of the work carried out by the artist will take place between November 2009 and September 2010.**

**Salary: £200 per day**

**DIVISION/SECTION: Regeneration and Leisure, Arts Development team**

**Location: Merton Civic Centre and other venues in the borough as specified**

**Responsible to: Project Manager – River and Cloth**

**Responsible for: n/a**

**Date: February 2009**

**Overview**

River and Cloth is an 18-month textiles project funded by the Heritage Lottery Fund. The project will celebrate the diverse cultural heritage of the river Wandle and raise awareness in the local area. We will be looking at the contribution and worldwide influence of the Merton textiles industry from the 17<sup>th</sup> century onwards. Famous textiles designers were based in Merton including William Morris, Liberty & Co, and techniques such as bleaching, dyeing and printing were developed there. The project will also investigate the contributions made by immigrants and refugee workers to the textile industry.

**MAIN PURPOSE**

River & Cloth will focus on three traditional techniques and the social history around these. The workshops will be split into three stages: Stage 1 – Dyeing; Stage 2 – Stitching; and Stage 3 – Printing. We would like to commission a textile artist to lead the printing stage and to work with the Project Manager to develop workshops in this technique. We are looking for an artist who can respond creatively to the heritage being explored and devise exciting hands-on activities for the workshops. The artist will also work with the Project Manager on developing a materials and resources pack for use in schools and community groups.

## **MAIN DUTIES AND RESPONSIBILITIES**

1. Produce a creative response to the textile heritage of the river Wandle and develop activities that can be delivered in schools and community organisations
2. Identify and source all materials for the project activities that can be used in schools and community groups within an agreed budget
3. Lead a series of training sessions with teachers, volunteers and community group leaders
4. Deliver a series of workshops to schools and community groups with activities suitable for children, young people, families, vulnerable adults and individuals with special needs
5. Support the other lead artists in the delivery of workshops to large groups when required
6. Feed into the creative direction of the project website, marketing materials and publications
7. Support the Project Manager on the delivery of the celebratory exhibition taking place at the end of the project
8. Support the Project Manager and Project Evaluator on monitoring and obtaining feedback from the workshops and other project activities

### **Other requirements**

#### **Health & Safety**

To ensure that Corporate and Departmental Health and Safety policies and procedures are implemented at all times and to raise any concerns regarding their operation or any other health and safety matters with the appropriate line manager.

#### **Equal Opportunities**

To be aware of the Council's Equal Opportunities Policy, to understand it and to adhere to it.

#### **Customer Care**

To assist in ensuring that the Authority's aims regarding customer awareness are achieved.

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**ENVIRONMENT and REGENERATION DEPARTMENT**  
**PERSON SPECIFICATION**

**POST TITLE: Textile Artist – River and Cloth**  
**Date: February 2009**

**Knowledge**

Knowledge of printing and block printing techniques

Knowledge of other techniques such as dyeing and stitch an advantage

Knowledge of health and safety, equal opportunities and issues around working with vulnerable people

**Skills**

Ability to respond creatively to a range of source material

Excellent verbal and written communication skills

Ability to work with people at all levels

**Experience**

Experience of coordinating training programmes or packages

Experience in delivering creative projects to schools, community groups and vulnerable people

**Application Process:**

Please forward your response to this brief including the following:

- A one page statement (no more than one side of A4) detailing how you meet the specification for this role and some ideas on how you would approach the workshops
- A copy of your CV and some relevant images of your work - this can include links to websites etc.

Please email your proposal by 4 March 2009 to:  
Clare Moloney – Project Manager, River & Cloth ([clare.moloney@merton.gov.uk](mailto:clare.moloney@merton.gov.uk)). If you have any questions or would like to discuss the brief further, please email or call Clare on 07970 224495

**Please note the successful candidate will have to undergo an enhanced criminal records bureau check.**