

Provide a maximum of six images of your current work on a CD. **Digital images** in jpg, tiff or eps format should be saved at a minimum of 300dpi at a minimum size of 15 x 15cms. The images should clearly illustrate the use of stitch and at least one image should show a whole item including the edges. The CD must be labeled with the applicant's name. Please complete the details below for each image.

1	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____
2	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____
3	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____
4	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____
5	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____
6	Title	_____
	Content/purpose	_____
	Techniques &	_____
	Materials used	_____
	Size	_____
	Date completed	_____

Please provide name and contact details for your referee for your application.

Name _____
Address _____

Telephone _____
Email _____

N.B. Applications not supported by a reference will not be considered. The Guild will not pursue late or missing references.

If my application to be a Scholar is successful, I confirm I am able to participate in the Guild's activities – at the Knitting and Stitching Shows in the autumn of 2010 and at the Guild's AGM in April 2011, and in other events in the Scholar year from April 2010 – 2011.

Signature of applicant _____

Please contact Annie Franz if you have any queries or questions: afranz@embroiderersguild.com

Please return this application to:

Guild Scholarship
Embroiderers' Guild
Apt 41 Hampton Court Palace
Surrey KT8 9AU

Applications must arrive no later than Monday 22 February 2010

Annual Scholarship

Guidance for Applicants & Referees

APPLICANT'S COPY

Applicants must give a copy of this document to referees. Referees must submit applications directly to the Embroiderers' Guild by **Monday 22 February 2010**.

The Guild will not pursue late or missing references. No application will be considered without a reference.

The aim of the Scholarships

The aim of the Scholarships is to support embroiderers to implement project proposals which further their own embroidery practice. There are two categories of Scholarship, age 18 to 30 years inclusive and over 30 years of age, each with an award of £1,000. Criteria for selection are consistent within both age categories.

Criteria for selection

- The Scholarships are for embroiderers who have studied the practice of embroidery or stitched textiles through formal or informal learning.
- Selection will be based equally on an applicants ability as an embroiderer (6 images on a CD) and the quality of the Scholarship project proposal.
- The specific Scholarship use must be given
- Selection will be based on how the applicant intends to use the Scholarship, and it must therefore be shown how the project proposal will further the applicant's own embroidery practice.
- The project proposal must be in line with the aim of the Scholarship. Ineligible proposals will make the application void.
- The application must include a timetable, action plan and a breakdown of costs for the Scholarship project proposal.

Requirements for applicants

The applicant is required to provide the completed application form as well as a copy of their CV and a maximum of six images of current work presented on a CD. **Digital images** in jpg, tiff or eps format should be saved at a minimum of 300dpi at a minimum size of 15 x15cms. The images should clearly illustrate the use of stitch and at least one image should show a whole item including the edges. The images should be accompanied by a concise description of the work illustrated, and the scale of the work should be given.

The CD must be clearly labeled with the applicant's name.

References and referees

- The applicant should confirm with a course leader, or other person who knows the applicant's work and Scholarship project proposal, that they will provide a reference for the applicant to the Embroiderers' Guild.
- The applicant must identify their referee on the application form.
- The applicant must provide the referee with a copy of this document.

Requirements for referees

- The referee should note the criteria for selection and draft the reference with this in context.
- The reference should be written in confidence to the Embroiderers' Guild and sent direct to the Guild by the referee. References can be sent by email to: afranz@embroiderersguild.com

The process

- All applications and references should be submitted to the Embroiderers' Guild, Apt 41 Hampton Court Palace, Surrey KT8 9AU, no later than **Monday 22 February 2010**.
- If necessary a short-list of applicants may be invited to bring a portfolio of work to the Embroiderers' Guild at Hampton Court for the final selection.
- All images and written material will be returned to the applicants after selection.
- Applicants will be notified of the results of selection by 31 March 2010.

The Scholars' year

Please note: The successful applicants will agree to undertake the following duties during their year as an Embroiderers' Guild Scholar, which runs from April 2010 – March 2011:

The successful applicants will be invited to provide illustrations and text for features in Guild publications, which may include EMBROIDERY, STITCH with the Embroiderers' Guild and CONTACT, the Guild newsletter.

Working with the Embroiderers' Guild during the Scholarship year, from April 2010 – March 2011, provides each Scholar with opportunities to be introduced to the Guild's network of Members, Branches and practicing professionals. Scholars will be expected to exhibit their work at the Guild's Annual General Meeting, and with the Guild at The Knitting and Stitching Shows, and be responsible for putting up and taking down their own artwork/display. Scholars may also be asked to participate in additional Guild events to promote the Guild and the Guild Scholarships.

In addition to the £1,000 Scholarship, the Guild holds funds to enable Scholars to participate in the Guild's programme of events and exhibitions. Opportunities to promote their work in conjunction with these activities will be discussed soon after selection.

Scholars are required to donate a piece of their work to the Guild's Collection to continue the story of the development of the artform.

At the end of the Scholarship year the Scholars will be required to submit an evaluation of their year as a Guild Scholar as well as a progress report on the use of their Scholarship to date. The report should include information on action taken to implement the Scholarship project proposal and an account of how they have spent the £1000. This report should be ready to present with the Scholars display of work at the Guild's AGM in April 2011.

Annual Scholarship Guidance for Applicants & Referees

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