



Parrot and Grapes Panel 1900
 Given to the Embroiderers' Guild
 by Miss Williams in 1964

Parrots with Grapes panel.

The panel was stitched in 1900. The background fabric is woven satin, furnishing fabric. The design is worked in coloured floss silks. The background stitches are couched threads where long lengths of thread are laid on the fabric and held in place by diagonal straight stitches. The stems are satin stitch, where straight stitches are stitched close together. The tendrils are chain stitch. Parrots, grapes and leaves are stitched in straight stitches, using different coloured threads to create a shading effect.

The Members' Challenge is for everyone

If you are new to embroidery or prefer to develop a piece using your imagination you may like to choose one of the three **themes**

or

You may decide to base your entry on one of the six **categories**. These invite you to explore specific aspects of the 'Parrots and Grapes' panel.

The Challenge:

This year the Members' Challenge combines aspects of the first Challenge (The Visitors' Book) and the Members' Competition. The Challenge is open to all members of the Embroiderers' Guild. We hope many members will find a category or a theme that appeals to them.

Responding to the Challenge:

Members have 12 months to create their entry. **The closing date is 1st March 2013.** The winners will be advised during w/c 4th March and will be announced at the 2013 AGM in Cheltenham.

Members who base their response to the challenge on one of the six categories must submit a booklet that shows the development of their design and the techniques used to create their entry. Members who select one of the three themes for their entry need not provide this accompanying documentation.

Exhibiting the Winning Entries:

The winning and highly commended entries for the six categories and three themes will be exhibited at the 2013 AGM and, later in the year, at the Knitting & Stitching Shows. We will take advantage of other exhibition opportunities as they arise. All entries will be featured on the Guild's websites and in either *Stitch* or *Embroidery* magazine.

The Panel:

We are delighted to announce that Anthea Godfrey (Past Chairman of the Guild) has agreed to Chair the Judging Panel. Anthea will be joined by Annette Collinge (Collection Manager), Pam Keeling (East Midland Regional Chairman), Jackie Rayer (South East Regional Chairman) and Jean Draper (Past Chairman of the Guild).

Categories of the Challenge:

There are 6 categories based on specific aspects of this piece.

There are 3 further categories or themes drawn from the piece as a whole.

These are described and illustrated on page 2.

Further images:

Web page quality images are available on the Member's section of the Embroiderers' Guild website. High resolution images can be obtained by contacting Annie Franz at Embroiderers' Guild House (01932 260 738 or af Franz@embroiderersguild.com)

Themes - Members who feel they would like to create a piece based on their interpretation of a theme may wish to select one of three themes below. These entries will be assessed on artistic interpretation.



Flight - The judges will look for a sense of lightness and movement.

A covering or lid - The judges will look for function and practicality.

Mirror image - The judges will look for precision of the mirror image or a shift that extends the story.

Categories - Members who are seeking a greater challenge should base their entry on one of the six categories below. These categories are more likely to appeal to more confident embroiderers and will be assessed on design and technical merit. A detailed booklet on the development of their piece must accompany their entry.

Art Nouveau - Notice the foliage and characteristics of art nouveau in all its different forms. The judges will look for the essence of art nouveau, for example flowing lines and colouring.

Birds - Notice the exotic birds... Are they imaginary or real? The judges will look for your representation of exotic birds with an emphasis on movement rather than a static portrayal.

Vines and Leaves - Notice the tendrils and how they grow together forming a protective Canopy over the arches. The judges will look for your interpretation of protection and canopies.

Arches - Notice the support of the roof or canopy; how light is let in and the creation of silhouettes. The judges will look for your interpretation of structures, self-supporting and supported.

Strap work - Notice the binding that creates strength, tension and springing. The judges will look for dynamic images, bursting with life, intertwining but not constraining.

Shading - Notice the shading that gives form and sense of movement. Notice the blend of colours. Judges will look for your choice of threads and the quality of your stitching.

Your entry

Closing Date: 1st March 2013

Identification: Title of piece; your full name; category or theme; your full postal address.

Insurance: The Guild will provide insurance cover for your entry.

Advice on receipt: The Guild will send you confirmation of receipt of your entry.

Min/Max size: No less than 23cm in any direction. No longer than 30cm in any direction.

Framing: Mounted in Daler board mount or similar. No other framing to be used.

Three dimensional pieces: Must be self-supporting and be no higher than 25cm.

Weight: Maximum 0.5Kilos

Hanging method: Two rings set a quarter down with nylon cord or picture wire between.

Packaging recommendations: Padded envelope or rigid box. Avoid polystyrene chips.

Return packaging: Include packaging materials for the return of your entry.

Questions: Please phone or mail Annette Collinge (Collection@embroiderersguild.com)

We look forward to celebrating the skills and creativity of members

Entry Form

Send your entry, clearly marked **'Members' Challenge,**
to: Embroiderers' Guild House, 1 Kings Road, Walton-on-Thames KT12 2RA

First name: **Last name:**.....

Membership No:.....

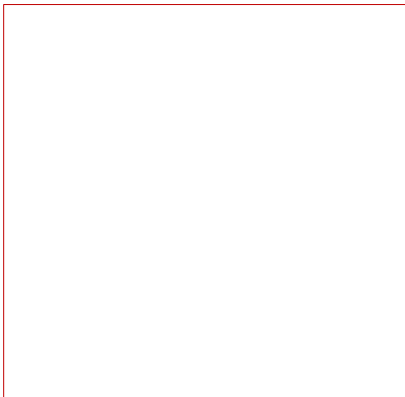
Region:

Branch (if applicable):.....

Title of entry:

Exhibition: Please indicate – Ready for Hanging..... 3D for cabinet Display.....

Description or photograph:



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Category or Theme:

Insurance value (estimate):

Return address:

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I give permission for this work to be exhibited and photographed, and published in the Guild's journals, magazines and electronic media and, if selected, in promotional materials prepared by national and regional exhibitors.

Signed:

Date: