



Embroiderers' Guild

sharing opportunities for discovery and creativity

Annual Members Competition 2009

Open to all Members of the Embroiderers' Guild

Trees

The theme for 2009 is Trees

Using your favourite materials and techniques enjoy creating and stitching an original embroidery inspired by the theme "Trees".

We look at trees to read the weather and for signs that the seasons are changing.

Trees are associated with particular locations or countries, for example, palms with tropical beaches or cherry trees with Japan. Trees offer shade and protection and a home for a wealth of animals, birds and insects.

Designs based on the shape and foliage, flowers and fruits of trees are found in embroidery from many cultures. These designs are stitched to convey not only the beauty and character of trees, but as symbols or emblems which carry meaning and cultural messages.

Look at the trees in a place you love for inspiration, perhaps in your garden or street, along the edges of fields, in a park, plantation or orchard. Consider how the shape and growth of a tree is affected by prevailing winds, rainfall, the quality of the soil, sunlight, temperature or man's intervention by felling, pollarding, pruning, clipping, grafting.

Search through a macro lense to explore exquisite details or use the zoom to find the perfect view of trees in a landscape. Take a birds eye view and look through branches and leaves or look down from a flight path way.

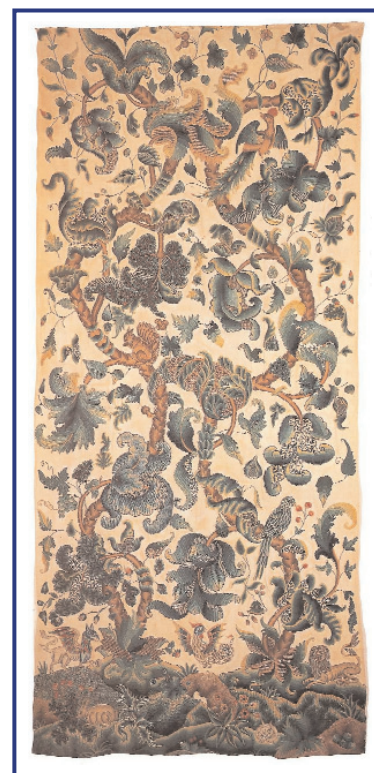
The theme can be interpreted in any way you wish. You can include mix media, machine embroidery and a combination of any techniques but hand stitch should predominate. The completed work including the mount should not exceed 30cms x 35cms. 3D pieces should not exceed 15cms deep.

Encourage all your Guild Member friends to join in

The work will be judged on the way in which hand stitching has been used to interpret the idea and to create the embroidery. You are also invited to send in any preparatory work simply to show the selectors how your ideas and work have developed.

The selection of entries will be displayed and the winners will be announced at the AGM in 2009. The winners will receive a certificate and a silver cup engraved with their names. These are perpetual trophies i.e. they are returned to the Guild for the next competition, not won out right. All entries should arrive at the Guild no later than Wednesday 18 February 2009.

Please turn over for entry details



EG 1282 Crewelwork Hanging English
17th Century. 242 x110 cm Photographed
by Dudley Moss



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Entry Details

One entry per Member

Although a multi-media approach and machine embroidery can be included, the entry should be based on an original design and hand stitching should predominate.

Members are invited to include in their preparatory work: trial samples, research notes and drawings.

The completed work including the mount, should not exceed 30cms x 35cms. The entry should be finished and mounted within these measurements but NOT framed or glazed. 3D work should not exceed 15cms deep.

The completed work should be sent in a bubble wrap bag with stamps enclosed to cover the return postage, together with completed return address labels.

Firmly attached to all the enclosures, the entry should carry:

- A title for the work
- The Member's name and address, telephone and email
- A Guild Membership number
- The name of the Branch and the Region to which the Member belongs
- Estimated Insurance value of the work

If confirmation of the arrival of the work is required, please enclose a stamped self addressed envelop or postcard.

It is a condition of entry that the Guild is given permission to photograph entries and to publish these images to promote the Competition and the Embroiderers' Guild.

All entries should be addressed to THE ANNUAL MEMBERS COMPETITION and sent to the address below to arrive no later than **Wednesday 18 February 2009**

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